**Poster Exhibition Guidelines**

|  |  |
| --- | --- |
| **Type** | **Detail for poster exhibition guidelines** |
| **Guideline for poster exhibition presenters** | ● **Submission :** Register and application form, profile photo (4x6 inch) an image file for the exhibit booklet. |
| ● Image of the work display as poster size A2 (42 x 59.4 cm.) CMYK / JPG file |
| ● **Submission Date** : 20 March 2020 (Friday) 23.59 pm.  (Submission of the exhibition entry form and images.) |
| ● **Area of submission ;** Architectural & Interior design / Performance art tradition / Folk art / Textile and fashion / Graphic design / Visual art / Contemporary arts, etc. |
| ● **Submission method :** Send your entry form, abstract and images of work to  **e-mail:** [**4uartexhibition@gmail.com**](mailto:4uartexhibition@gmail.com)  (File : Registration Form Foreigner Only.doc / Entry Form\_TH&Foreigner.doc / Template Art Exhibition\_Eng.doc) |
| ● **Entry fee :** Waive fees |
| ● For the application of “The 2nd International Art & Design Collaborative Exhibition 2020”, the participate can be selected between poster exhibition and a real work exhibition. |
| ● The paper (poster) works are all printed out by the IADCE2020 for display, and the displayed poster works will not be returned. |
| **Guideline for poster layout** | ● Your poster should quickly orient the audience to the subject and purpose of your concept. |
| ● Your poster should have a clear message, try to keep your word count as low as possible. (If you want to explain your process) |
| ● Make sure that the type/font size is large enough to be read at a distance of 1.5 meters. (Five feet) |
| ● Make sure that the images are easy to understand, and not overloaded with information. |
| ● 1 presenter can show artworks maximum 3 pieces. |